



Republic of the Philippines  
Benguet State University  
**NATIONAL SERVICE TRAINING PROGRAM**  
La Trinidad, Benguet 2601



**"Natatanging Studyanteng Talentadong Pinoy"**  
# The Singing Competition and the Eco-Fashion Show Grand Finals

### **Rationale**

The National Service Training Program aims to recognize the vital role of the youths in nation-building through promoting civic consciousness and enhancing their physical, moral, spiritual, intellectual and social well-being. In pursuit of these goals and in line with the provision of the R.A. 9163, NSTP Act of 2001, the BSU-NSTP unit has conceptualized various capability building activities for the holistic progress of the students envisioned by the institute. Among the major events is the **Natatanging Studyanteng Talentadong Pinoy (NSTP)** which highlight both the **Singing Competition** and the **Eco-Fashion Show** that is being conducted annually with a theme this year dubbed as **"NSTP: Promoting Civic Consciousness, Patriotism, and Defense Preparedness for Nation Building"** intended for the development of the students' social well-being through presenting various skills and talents while generating funds in preparation for their community development projects.

More than a competition, this endeavor aims to foster social relations, unity, and team building among the students. The proceeds will be used to accommodate student's expenditures in the implementation of their proposed projects and for the prizes of winners during the grand finals of the said activity.

### **Objectives**

- To enhance student's creative skills, lift their self-esteem and confidence in displaying their talents.
- To strengthen bonds and relations among the youth while promoting environmental preservation and conservation.
- To generate fund for the student's activities and project implementation for community development services.

### **Mechanics of the Activity**

#### **I. The Singing Competition**

##### **A. Solo**

- The qualified contestants will only be allowed to sing Original Pinoy Music (OPM) Songs with relevance on the following themes: **environmental concerns, civic consciousness, social issues, patriotism, contemporary or inspirational songs (love songs will be disqualified)**. Each contestant will be given a **maximum of four (4) minutes** to perform his/her piece.
- During the performance, stop signs will be raised by the organizers to indicate that their time is already over for the next performer.
- All contestants are required to wear semi-formal or formal dress during the event.
- Top three (3) winners for the Solo Category will be receiving cash prizes and certificates of recognition, while certificates of participation will be for the other finalists.

5. Result for the **top three (3) contestants** will be announced after the tabulation of scores by the judges.
6. The decision of the judges is final and irrevocable.

### **B. Group**

1. The qualified contestants will only be allowed to sing Original Pinoy Music (OPM) Songs with relevance to the following themes: environmental concerns, civic consciousness, social issues, patriotism, contemporary or inspirational songs (love songs will be disqualified). Musical instruments or accompaniment (beat box, guitar, organ/piano, minus one) and acapella are allowed.
2. Entry for the group category should be composed of 5 - 10 members only. The contestant for the solo can be a member of the group, and whoever plays the musical instrument will be included to the ten(10) members of the group.
3. Sections that have few number of students can merge to compose their own entry.
4. Top three (3) winners for the Group Category will be receiving cash prizes, tokens, and certificates of recognition, while certificates of participation will be for the other finalists.
5. Result for the top three (3) contestants will be announced after the tabulation of scores by the judges.
6. The decision of the judges is final and irrevocable.

## **II. The Eco-Fashion Show**

1. The contestants will be wearing **one (1) set of attire** that is **Creative Wear** which shall be crafted from any durable and recyclable (90 %) such as newspapers, magazines, glossy ads, telephone books, and the like) and non-biodegradable (10%) materials (plastic products, metals, metal cans, tins, metal scraps, spray paint, etc.).
2. The design of the creative wear should portray decency and does post nudity.
3. Both the class and the contestants should work together to provide and prepare the materials that their representative will be using during the show.
4. Top three (3) male and female Eco-Fashion Show winners will receive cash prizes, tokens, and certificate of recognition, while certificates of participation will be for the rest of the finalists.
5. Result for the top three (3) pair of winners will be announced after the tabulation of scores by the judges.
6. The decision of the judges is final and irrevocable.

### **Criteria for Judging**

#### **I. The Singing Competition**

##### **A. Solo Category**

| <b>Criteria</b>        | <b>Percentage</b> |
|------------------------|-------------------|
| Voice Quality          | 50 %              |
| Relevance to the theme | 30 %              |
| Over-all Impact        | 20 %              |
| <b>Total</b>           | <b>100 %</b>      |

##### **B. Group Category**

| <b>Criteria</b>            | <b>Percentage</b> |
|----------------------------|-------------------|
| Voice Quality              | 30 %              |
| Harmony/Blending of Voices | 30 %              |
| Relevance to the theme     | 30 %              |
| Over-all Impact            | 10 %              |
| <b>Total</b>               | <b>100 %</b>      |



## II. Eco Fashion Show

| Criteria                       | Percentage   |
|--------------------------------|--------------|
| Creativity and resourcefulness | 40 %         |
| Originality                    | 30 %         |
| Posture and bearing            | 20 %         |
| Over-all Impact                | 10 %         |
| <b>Total</b>                   | <b>100 %</b> |

## II. FINAL COMPETITION:

Program of Activity for the Performance and Competition proper is scheduled on March 22, 2019 at the BSU-Closed Gym.

### Prizes and Awards

#### A. The Singing Competition

##### Solo Category

|                           |   |
|---------------------------|---|
| Champion                  | Cash Prize and Certificate of Recognition |
| 1 <sup>st</sup> Runner Up | Cash Prize and Certificate of Recognition |
| 2 <sup>nd</sup> Runner Up | Cash Prize and Certificate of Recognition |
| 7 Finalists               | Certificate of Recognition                |

##### Group Category

|                           |   |
|---------------------------|---|
| Champion                  | Cash Prize and Certificate of Recognition |
| 1 <sup>st</sup> Runner Up | Cash Prize and Certificate of Recognition |
| 2 <sup>nd</sup> Runner Up | Cash Prize and Certificate of Recognition |
| 7 Finalists               | Certificate of Recognition                |

#### B. Eco-Fashion Show

|                           |   |
|---------------------------|---|
| Champion                  | Cash Prize and Certificate of Recognition |
| 1 <sup>st</sup> Runner Up | Cash Prize and Certificate of Recognition |
| 2 <sup>nd</sup> Runner Up | Cash Prize and Certificate of Recognition |
| 7-Pair Finalists          | Certificate of Recognition                |

### Registration and Participation

1. Full participation of the NSTP students are required and bookmarks will be distributed among the students which will serve as their passes during the event.
2. A bookmark charges Php 20.00 each and every student will be required to avail one (1) bookmark, any additional bookmarks to be availed by the student will be subject to the agreement of the class. The 50% of the collected amount will be given back to their respective section's fund and the other 50 % will be used for operating expenses as well as prizes, tokens and certificates for the winners and judges.
3. Accomplishment and financial documents will be reported and disseminated to the faculty members and to the class officers for evaluation after the activity.

## Committee

### 1. Documentation/Secretariat

- Ms. Ashley Marquez

### 2. Sound System

- Sir Eduardo Naoe
- Sir Jesson Del-amen

### 3. Program Paper

- Ma'am Alexandra Sad-ang
- Ma'am Grace Quijano

### 4. Storage/ Hall preparation, Restoration and Logistics

- Sir Dante Miguel
- Sir Jimmy Wakat

### 5. Safety and Security

- Sir Odilon Dulay
- Safety and Security Services

### 6. First- Aid

- Sir Henderson Balanggoy
- Sir Alken Sasa

### 7. Sponsorship, Solicitation, and Tarpaulin

- Luz Sales
- Chessa Marie Selvino
- Alex Tacdol

### 8. Consultants

- Sir Arnulfo Capili
- Sir Bryant Botengan

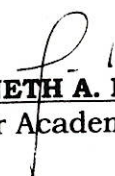
## Projected Budgetary Requirement

| Item Description  | Unit Price | Unit          | Amount             |
|---|------------|---------------|--------------------|
| <b>Charge to Activity Registration and Solicitations:</b> |            |               |                    |
| Special paper   | ₱ 6        | 30            | ₱ 200              |
| Prizes  | ₱ 500      | 12            | ₱ 6,000            |
| Frames  | ₱ 100      | 6             | ₱ 600              |
| <b>TOTAL</b>  |            |               | <b>₱ 6,800</b>     |
| <b>Charge to BSU - NSTP Fund:</b>                         |            |               |                    |
| Tokens  | ₱ 500      | 15            | ₱ 7,500            |
| Snack (elimination/<br>audition)                          | ₱ 35       | 9x3 days = 27 | ₱ 945              |
| Snack ( finals)   | ₱ 35       | 30            | ₱ 1,050            |
| Dinner  | ₱ 110      | 15            | ₱ 1,650            |
| <b>TOTAL</b>  |            |               | <b>₱ 11,145.00</b> |
| <b>GRAND TOTAL</b>  |            |               | <b>₱ 17,945.00</b> |

Endorsed by:

  
**BRYANT O. BOTENGAN**  
NSTP Director


Recommending Approval:

  
**KENNETH A. LARUAN**  
VP for Academic Affairs


Funds Appropriated:

  
**ESTRELLITA M. DACLAN**  
Budget Officer

Funds Availability:

  
**IMELDA B. GALINATO**  
Chief Accountant

Approved:

  
**FELICIANO G. CALORA JR.**  
University President





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**ACTIVITY TITLE:** "Natatanging Selebrasyon sa Tinig at himig ng Pasko"

BSU- NSTP Annual Lantern Parade

**VENUE:** BSU Grounds (Oval)  
(Parade will start in front of BSU-Admin building)

**PARTICIPANTS:** 2240 NSTP students, NSTP faculty & Staff, BSU officials

**DATE:** December 3, 2018, from 5:00pm to 9:00 pm

**I. RATIONALE:**

The National Service Training Program aims to recognize the vital role of the youths in nation-building through promoting civic consciousness, defense preparedness, environmental education and enhancing students physical, moral, spiritual, intellectual and social well-being. In pursuit of these goals and in line with the provision of the R.A. 9163, NSTP Act of 2001, the BSU-NSTP unit conceptualized various capability building activities for the holistic progress of the students envisioned by the institute. Among the events are the BSU - NSTP Annual Lantern Parade, Natatanging Studyanteng Talendong Pinoy, and Eco Fashion Show which promotes Environmental protection through recycling, re-using and reducing wastes product. These are the major students' activities that are being conducted annually, intended for the development of the students' social well-being through sharing and presenting their creative skills and talent at the same time embodying the spirit of Christmas.

**Annual Lantern Parade**

This activity encourages all students of the NSTP Component (CWTS, LTS and ROTC) to be creative and resourceful in making a Christmas Lantern made out of recyclable materials such as plastics, Styrofoam, papers and etc.

The Lanterns will be judged and winning entries will be receiving awards. Afterwards, All lanterns will also be displayed on their respective college buildings, administration buildings, and/or along BSU Main Campus - Halsema Highway boundary walls.

Moreover, each NSTP section will also create and display their hand lanterns and section banners out of recyclable materials and shall be judged as well. The hand lanterns can be made as Christmas decoration in their respective colleges.

The prizes shall come from sponsors, registration fees per class lantern entry of (P300.00) and other possible sources.

## Talent Competition

The activity aims to develop students' talents in order to be able to contribute for the betterment of our society.

More than a competition, this endeavor aims to foster social relations, unity, and team building among the students. The proceeds will be used solely to accommodate student's expenditures in the implementation of their proposed projects.

## II. OBJECTIVES

At the end of the activity, the students are expected to;

- a. Enhance student's creative skills, lift their self-esteem and confidence in displaying their talents.
- b. Strengthen bonds and relations among the youth while promoting environmental preservation and conservation and values formation.
- c. Appreciate the spirit of Christmas through an environment - friendly celebration.
- d. Advocate environment preservation, natural resources conversation and civic consciousness.

## III. DURATION OF ACTIVITY: December 3, 2018

## IV. MANAGEMENT:

Committees will be created to work for the events.

- A. Registration and numbering committee-----Ms. Chessa Marie V. Selvino
- B. Lights and Sound committee -----Mr. Henderson Balanggoy
- C. Program proper-----Mr. Alex C. Tacdol
- D. Floating of letters-----NSTP faculty
- E. Stage Preparation-----Ms. Chessa Marie V. Selvino and company
- F. Stage Restoration-----Ms. Luz T. Sales and company
- G. Documentation-----Ms. Ashley Marquez

## V. ACTIVITY/IES MECHANICS:

### PARADE MECHANICS

1. The Assembly time will be from 5:00PM - 5:30 PM on December 3, 2018 (Monday).
2. The following shall be the assembly area and parade sequence:
  - a. In front of Old Admin Building: **BSU band, BSU employees.**
  - b. In front of New Admin Building: **ROTC cadets, CA (CWTS)**
  - c. In front of ATI building: CWTS of **CAS, CEAT, CF**
  - d. In front of Animal Science Building: **CWTS of CHET, CN & LTS (CTE)**
  - e. In front of CVM Building: **CWTS of CVM, IHK, & IPA**
3. Each section should bring at least three (3) trash bags/sacks.



4. The destination of the parade will be at the BSU grounds (OVAL)

## **LANTERN AND BANNER MECHANICS:**

### **A. Class Lantern**

1. Each NSTP section/class shall have one entry only.
2. The lanterns should be made of at least 90% recyclable - non-biodegradable materials, with the dimension of not less than 1 meter but not more than 1.5 meters. A two meter high stand should be provided by each section. "Belen" and Christmas tree are not allowed and considered as an entry lantern.
3. The lanterns should be visually beautiful day and night and with a bright light effects operated by a LED, battery or solar with switch which supposedly signify the spirit of Christmas.

### **B. Hand Lantern**

1. Each member of the class should be holding a hand lantern.
2. Each hand lantern should have lights that are battery operated or solar and shall be glowing throughout the activity.
3. Hand lanterns per section are preferably uniform or at least 2-4 variations only
4. All hand lanterns should be made of recyclable - non-biodegradable materials.

### **C. Class Banner**

1. The dimension should be 2 feet in width and 5 feet in height and with a pole stand.
2. The banner should be made from either of the following: Recyclable Materials or Indigenous Materials.
3. The class course abbreviation, year, and section should be visible for at least 20 meters away.
4. Lights are optional.

### **D. Reminders:**

1. Mechanics that are not followed will be disqualified from the competition.
2. The announced results from Judges shall be final.
3. The NSTP Students shall wear color coding based from their respective colleges during the parade.
4. Proper discipline shall be observed at all times during the conduct of the activity.
5. Observed proper dress code.



**CRITERIA FOR JUDGING:****A. Class Lanterns**

| Criteria for Judging Class Lanterns                            | Point System     | Percentage  |
|--|------------------|-------------|
| Visual Impact ( Light Brightness and Effects)                  | 18               | 30%         |
| Uniqueness   | 12               | 20%         |
| Relevance to the Theme (Christmas)                             | 12               | 20%         |
| Materials Used (at least 90% non-biodegradable and recyclable) | 12               | 20%         |
| Over-all Impact  | 6                | 10%         |
| <b>TOTAL</b>   | <b>60 points</b> | <b>100%</b> |

**B. Hand Lanterns**

| Criteria for Judging Hand Lanterns                             | Point System     | Percentage  |
|--|------------------|-------------|
| Materials Used (at least 90% non-biodegradable and recyclable) | 12               | 25%         |
| Uniqueness   | 10               | 20%         |
| Relevance to the Theme (Christmas)                             | 10               | 20%         |
| Visual Impact ( Light Brightness and Effects)                  | 10               | 20%         |
| Over-all Impact  | 8                | 15%         |
| <b>TOTAL</b>   | <b>50 points</b> | <b>100%</b> |

**C. Class Banner**

| Criteria for Judging class banner                             | Point System     | Percentage  |
|---|------------------|-------------|
| Materials Used (at least 90% non-biodegradable or Indigenous) | 15               | 30%         |
| Uniqueness  | 15               | 30%         |
| Quality   | 10               | 20%         |
| Visual Impact   | 10               | 20%         |
| <b>TOTAL</b>  | <b>50 points</b> | <b>100%</b> |

**PRIZES:**

**NOTE:** Prizes from the Lantern winners will be from the collected the registration fee.

**Class Lantern**

|           |                              |
|-----------|------------------------------|
| 1st Prize | Php 3,500.00 and certificate |
| 2nd Prize | Php 2,500.00 and certificate |
| 3rd Prize | Php 1,500.00 and certificate |

**Hand Lantern**

|           |                              |
|-----------|------------------------------|
| 1st Prize | Php 2,500.00 and certificate |
| 2nd Prize | Php 1,500.00 and certificate |
| 3rd Prize | Php 1,000.00 and certificate |

**Class Banner (one winner only) Php 1,500.00 and certificate**

**VI. Projected Budgetary Requirement**

**Assessed Cash Out**

**LANTERN COMPETITION**

| MATERIALS | UNIT | ESTIMATED COST | SOURCE OF FUND       |
|-----------|------|----------------|----------------------|
| Prizes    | 7    | 13,500         | LANTERN REGISTRATION |
| Tokens    | 7    | 3,500          | ADMINISTRATION       |
| Snacks    | 53   | 5,300          | ADMINISTRATION       |
| Dinner    | 15   | 3,000          | ADMINISTRATION       |
| TOTAL     |      | 25,300         |                      |

Prepared by:

  
**ALEX C. TACDOL**  
NSTP Faculty



Noted:

  
**BRYANT O. BOTENGAN, PhD**  
Director - NSTP

Approved:

  
**KENNETH A. LARUAN, PhD.**  
Vice President for Academic Affairs



 Benguet State University  
NSTP  
National Service Training Program 

*“Bookmark for a Spark”*

*Natatanging Studyanteng Talentadong Pinoy 2019*

*The Voice and Eco Fashion Show March 22, 2019 1:00pm-5pm BSU Gymnasium*

*“Promoting civic consciousness, moral recovery,  
defense preparedness, and recognizing the youth’s  
vital role in Nation Building”*

**Championship**

